

OBJECTIVES FOR FINAL HOMEWORK :

Accurate proportions

Accurate perspective

Clear and Specific Shapes and Forms

Attention to value relationships

Attention to light logic

Clear division of the light and shadow masses

Attention to edge relationships

Logical use of the drawing materials (Toned Paper w/ the Carbon Pencil and White Charcoal Pencil)

Drawn at life size, in the 18" x 24" format

Strong and coherent composition

QUESTIONS TO CONSIDER WHEN EVALUATING A COMPOSITION:

*How are the elements and principles of design used?

*Which elements and principles are dominant and which are sub-dominant?

What is causing this?

*Are the principles of design working together to create unity with variety?

If so, how? If not, what is preventing the unity?

*Is there a clear focal point? If so, what elements are used to create the focal point?
What other principles are used to clarify the focal point?

*What changes could be made to make the composition stronger? **Be specific.**

COMMON PROBLEMS WITHIN A COMPOSITION:

*The focal point is taking up too much attention

*The focal point is unclear

*Certain elements and principles are competing with each other

*Too much visual weight pushed to one area of the picture plane, causing a lack of balance

*The value pattern is not clearly represented, causing a confusing feeling to the design