

**Fullerton College**  
**Basic Drawing Syllabus**  
Fall 2020

**Instructor:** Dawn H. Butler

**Course:** Art 182 F (CRN# 11843)

**Online Course**

ONLINE Office Hour Schedule. The instructor will be available on: Monday, Wednesday and Friday from 3pm – 5pm (8/24/20 – 12/11/20)

Campus e-mail: [dbutler@fullcoll.edu](mailto:dbutler@fullcoll.edu)

**Class Notes Website:** [www.dawnsartnotes.com](http://www.dawnsartnotes.com)

**CATALOG DESCRIPTION:**

This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal. Designed for art majors. (CSU) (UC) (DEGREE CREDIT)

This course is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class, 8/24/20. **Please email instructor by 8/24/20, stating that you have read and understand the course syllabus.**

**COURSE OBJECTIVES:**

This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective and shading. Media used include but not limited to: pencil, ink and charcoal.

Upon completion of this course, the student will be able to do the following:

1. Manipulate drawing materials such as graphite, charcoal, and ink to record form, space and light.
2. Create representations of objects.
3. Analyze the relationship of form and space and reproduce it on paper.
4. Analyze the aesthetic components in terms of composition.
5. Explore the expressive as well as the technical use of materials.
6. Discuss perceptual philosophies.

**Student Learning Outcomes:**

1. Upon successful completion of ART 182 F Basic Drawing, the student will be able to create a series of drawings that demonstrate contour line, perspective, value drawing and implied texture in graphite and/or charcoal and/or ink.

2. Upon successful completion of ART 182 F Basic Drawing, the student will be able to analyze and arrange visual components according to recognized design standards.

## Course Content and Scope:

- A. Learning to See
  - 1. Drawing with negative space
  - 2. Framing space
  - 3. Use of blind contour
  - 4. Right brain and left brain
  - 5. Perspective
    - a. Horizon line
    - b. Vanishing point
    - c. 1 point perspective
    - d. 2 point perspective
    - e. Ellipses
    - f. Asian or isometric perspective
    - g. Vantage point: experimenting with angles of vision
- B. Properties of Line
  - 1. Drawing Media
    - a. Graphite pencils
    - b. Hard and soft media: charcoal, pastels and their effects
    - c. Differences in paper
  - 2. Form
    - a. Understanding the principles of visual design
    - b. Composition
    - c. Balance
    - d. Scale
    - e. Proportion
    - f. Rhythm
    - g. Unity and Variety
  - 3. Types of Line
    - a. Line as edge
    - b. Lost and found edges
    - c. Varied Line
    - d. Expressive Line
- C. Still Life Drawing: working with line
  - 1. Setting up to work
    - a. Thumbnail sketches
    - b. Gesture Studies
    - c. Measuring space – rule of thumb
    - d. Line quality
    - e. Linear Movement
  - 2. Drawing as final product
    - a. Working all-over
    - b. Articulating form
- D. Still Life: rendering objects by using value
  - 1. Tonal drawing with charcoal
    - a. Value scale
    - b. Forms defined by light and dark, chiaroscuro
    - c. Employing cross-hatching to create shading
    - d. Contour hatching
    - e. Shadows within shadow
    - f. Back-lighting
  - 2. Tonal drawing with pen and ink with wash
    - a. Pens and nibs
    - b. Types of drawing ink
    - c. Papers responsive to ink

- d. Combining pen and ink with wash
- e. Modeling after the masters
- f. The expressiveness of ink

E. Final Project – Narrative Trompe l’oeil Still Life

1. Selection of still life objects
2. Use of composition study drawings
3. Composing in 2D and 3D
4. Rendering form in space (from life).

Instructional Methodologies

1. Lecture and demonstrations of each technique used in class
2. Use of slides, video and films.
3. Discussions by email/ Zoom.
4. Video / email critiques of student work.

Multiple Methods of Evaluation

1. Evaluation of assigned class work.
2. Critiques of each week’s homework.
3. Evaluation of growth in drawing skills.
4. Analysis of a master drawing.

**ONLINE CLASS SCHEDULE** (Instructor is available on M, W & F from 3-5pm, 8/24/20 – 12/11/20)

**INTRODUCTION: class begins 8/24/20**

Overview of the course.

Explanation of expectations regarding classwork, assignments and critiques.

Explanation of grading procedures and homework submission policy.

Examples of assignments that will be covered and materials.

THE FOLLOWING SCHEDULE OF TOPICS IS SUBJECT TO CHANGE AS NEEDED.

**LINE: (WEEKS ONE TO SIX) 8/24 – 9/28**

Demonstrations and lectures on the following topics:

- Gesture, cross-contour, varied line weight, measuring, positive and negative shape and structural line.

Strategies to enable the artist to simplify the complex structures into manageable units based on geometric solids.

- Class work will cover drawing various still life set ups from observation using a range of graphite pencils.

**PERSPECTIVE: (WEEKS SIX TO NINE) 9/28 – 10/19**

- Continuation and development of concepts introduced in the first week and relating them to the issues of perspective.

- Demonstrations and lecture of the basic issues of 1 and 2-point perspective.

- Drawings will be completed using graphite pencils.

**VALUE: (WEEKS NINE TO the end of the semester) 10/19 – 12/11**

- Creation and study of a value scale, analysis of positive and negative shapes, composition, functions of light logic, the function of value as shapes (open and closed shape), form in space. Working on Toned Paper, Atmospheric Perspective,

- Drawings will be completed using ink, charcoal and carbon pencils.

(16th WEEK): **FINALS**

Final Drawing Due – Monday, 12/7

Final Composition Assignment Due – Wednesday, 12/9

- This is the general pace of the class. Special assignments or slight modification of the syllabus may occur in order to accommodate students' needs and to solve specific drawing problems that come up.

THIS IS A COURSE IN WORKING FROM DIRECT OBSERVATION.  
YOU MAY NOT WORK FROM PHOTOS FOR ANY STILL LIFE ASSIGNMENT.

**Additional Class Help:**

If you have any questions and need a Zoom meeting and cannot contact me during the Monday, Wed, Friday, 3-5pm time slot, I can arrange a different time to have a Zoom meeting. Please email me to arrange an alternative meeting time.

**Holidays:**

9/7/20 – No Class, (Labor Day)

11/11/20 – No Class, (Veteran's Day)

11/26 & 11/27 - No Class, (Thanksgiving Break)

**HOMEWORK AND GRADING POLICY:**

You will receive a response that includes your grade for each drawing assignment as well as an explanation of the strengths and weakness of the work.

All assignments are graded from A to F according to how successfully it solves these issues:

- How well you grasped the concept of each topic and assignment.  
Excellence in critical thinking and performance within the domain of the course.
- The aesthetic quality of the assignment.
- Disciplined creativity.
- The depth of your involvement in the assignment, as seen in your completed work (energy and concentration).
- Conceptual and expressive development, (visual intelligence, power of perception, and disciplined creative sensitivity).
- Skill and style development (craftsmanship and technique).
- Effort devoted to work, as evidenced in finished work- working a long time does not in itself warrant a high grade- work must meet aesthetic and craftsmanship standards to achieve an "A" or "B" grade.

Note: Longer assignments will be weighted more heavily than shorter assignments.

**Other factors affecting the outcome of grades:**

- Watching all lecture and drawing demonstrations for class projects
- On time completion of assignments
- Class participation
- Presentation (keeping your projects in presentable condition. No tears, creases, unnecessary smudging of material, etc.)

Fulfilling the description of each drawing project successfully.

Topics Include:

- Gesture and line
- Accurate depiction of shapes as a whole and of their parts.
- Understanding of perspective and structure to create form in space.
- Clear values consistent with the light source used to create volume.
- Design and Composition

Spending a great deal of time working on a project does NOT by itself warrant a higher grade. Your work must show clear evidence of an understanding of the topic outlined within any given project.

Assignments must be done well, carefully, and on time to the teacher's satisfaction.

Late homework assignments will be lowered one letter grade.

## **HOMEWORK AND GRADING:**

- 90 - 100% = A (900 - 1000 points)
- 80 - 89% = B (800 - 899 points)
- 70 - 79% = C (700 - 799 points)
- 60 - 69% = D (600 - 699 points)
- 0 - 59% = F ( 0 - 599 points)

All projects will be graded, the points will be totaled and then divided by the highest possible points; This will be your final grade.

There are 1000 points possible.

## **LAB CLASSWORK / PARTICIPATION:**

**Drawing Projects throughout the semester and point breakdown:**

- 2 Measuring Drawings - 50 points
- Box & Shoe Drawing - 25 points
- Positive/Negative Drawing - 50 points
- Elliptical Objects - Two Bottle Drawings - 50 points
- Cross Contour Still Life Drawing (3 objects) - 50 points
- 1 Point Perspective Invented Shapes - 50 points
- 1 Point Perspective Invented Grid Room with Objects - 100 points
- 2 Point Perspective Invented Boxes - 50 points
- 2-Point Perspective Invented Interior Drawing - 50 points
- 9-Step Value Scale on Bristol using Graphite - 50 points
- Egg Value Drawing on Bristol using Graphite Pencils - 50 points
- Master Copy Drawing - 100 points
- 1st Toned Paper Value Drawing using Carbon Pencils & White Charcoal - 100 points
- In-Progress Image of Final Still Life Drawing and photo of still life set up - 25 points
- Final Toned Paper Value Drawing using Carbon Pencils & White Charcoal - 150 points
- Composition Study drawings of Master Artwork - 50 points

**1000 total points**

**Re-submitting work:** work may be re-submitted for re-grading. Improvements may be made by re-doing or re-working the assignment. More re-working time will be given for assignments that require more time.

## **ATTENDANCE /PARTICIPATION POLICY:**

As a studio class, it is imperative that you keep on track with your work and do not get behind. **If I do not receive a response from you (sending in work, responding to emails etc.) for more than two weeks, you may be dropped from the class.**

It is the student's responsibility to officially drop a class whenever he or she determines that he or she can no longer continue with the class. If you stop participating and fail to officially drop the class, it may result in a failing grade and/or a financial obligation to the college.

**It is the student's responsibility to notify the instructor (early in the semester) of any special needs.**

If you require any special accommodations, please notify the instructor by the first class meeting. Otherwise, you will be expected to adhere to the information included in this course syllabus.

Fullerton College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. Verification of the disability must also be provided. Disability Support Services functions as a resource for students and faculty in the determination and provision of the accommodations.

**Statement on Academic Integrity**

Academic integrity is one of the basic principles of a college community. Fullerton College encourages and expects the highest standards of academic honesty from all students. Cheating, plagiarism, or any other forms of academic dishonesty are subject to disciplinary action.

**Academic Honesty** (excerpted from the college catalog)

Students are expected to abide by ethical standards in preparing and presenting material which demonstrates their level of knowledge and which is used to determine grades. Such standards are founded on basic concepts of integrity and honesty. These include, but are not limited to, the following areas:

1. Students shall not plagiarize, which is defined as
  - A. stealing or passing off as one's own the ideas or words of another, or
  - B. using a creative production without crediting the source.

The following cases constitute plagiarism:

- paraphrasing published material without acknowledging the source,
  - making significant use of an idea or a particular arrangement of ideas, e.g., outlines,
  - writing a paper after consultation with persons who provide suitable ideas and incorporating these ideas into the paper without acknowledgment, or
  - submitting under one's own name term papers or other reports which have been prepared by others.
2. Students shall not cheat, which is defined as
    - A. using notes, aids, or the help of other students on tests or exams in ways other than those expressly permitted by the instructor, or
    - B. misreporting or altering the data in laboratory or research projects involving the collection of data.
  3. Students shall not furnish materials or information in order to enable another student to plagiarize or cheat.

## **CLASS MATERIALS LIST**

### **Paper:**

1 - 18" x 24" White Paper Drawing Pad (Regular Canson or Strathmore Brand is fine, ex. Strathmore 400 series, 24 sheets, 80 lb)

3 sheets Canson Mi-Teintes charcoal paper (19" x 25", "Felt Grey" or "Steel Grey")

1 sheet 22" x 30" smooth Bristol (ex. Strathmore brand)

1 sheet Canson Mi-Teintes "Eggshell" charcoal paper (19" x 25") (**optional**)

### **Pencils:**

three (3) - HB Graphite Pencils

1 each: 4H, 2H, H, 2B, 4B graphite pencils

soft vine charcoal (3 pack is fine)

Wolff's Carbon Pencils – two B pencils and two 2B pencils, 4B Wolff's Carbon Pencil

White Charcoal Pencil

Light Blue Prismacolor Col-Erase Pencil

### **Other:**

Drawing Board (large enough to fit 18" x 24" drawing pad)

2 - Kneaded erasers

X-acto #2 Knife (with a plastic safety cap)

1 roll of white artist tape (3/4" or 1" wide)

18" metal ruler (with a soft/cork back)

black "chisel tip" marker (ex. sharpie brand is fine)

black fine point sharpie marker

black ultra fine point sharpie marker

sandpaper sharpening pad

(**optional**: mechanical graphite pencil)

### **List of local art stores:**

Blick Art Supply, 601 N. Placentia Ave., Fullerton, 714-528-8790

[www.dickblick.com](http://www.dickblick.com)

**RECOMMENDED: Art Kit for this class can be purchased through Art Supply Warehouse.** (This kit includes all art supplies needed for the course.)

Art Supply Warehouse, 6672 Westminster Blvd, Westminster, 714-891-3626

[www.artsupplywarehouse.com](http://www.artsupplywarehouse.com) (SKU: KIT18005)

## **Suggested Reference Books:**

(These are **NOT** required; however, they are very informative and align with the topics of this course and several other art and design courses)

- Drawing from Observation: An Introduction to Perceptual Drawing by Brian Curtis.
- Beginning Drawing Atelier, An Instructional Sketchbook, by Juliette Aristides, 2019
- Classical Drawing Atelier by Juliette Aristides.
- The Art of Responsive Drawing, by Nathan Goldstein, 6<sup>th</sup> Edition. Publisher: Pearson
- Drawing Lessons from the Masters by Robert Beverly Hale.

## **IMPORTANT DATES:**

- The final drop date for this class with a refund is September 7<sup>th</sup>, 2020
- The final drop date for this class without a "W" is September 7<sup>th</sup> 2020
- The final drop date for this class with a "W" is November 15<sup>th</sup>, 2020

The FINALS for this class will be on:  
Monday 12/7 & Wed. 12/9/2020

## **HOMEWORK ASSIGNMENTS**

You will receive weekly emails from me regarding new project videos and drawing assignments. Please add the class email address to your email contact list and check your SPAM folder regularly.

There will be drawing assignments due each Monday (by 3pm) throughout the semester. You will be required to email an image of your drawing project in jpg format to me. I will grade each project and try to email comments to each student by the end of the week (Friday).

You can go to the class notes website to access drawing material for this class:

[www.dawnsartnotes.com](http://www.dawnsartnotes.com). Please check your email account regularly for weekly emails from me regarding drawing assignments and video lectures. You can also access this information on Canvas. If you have questions and want to contact me, I will be available by email on Monday, Wednesday and Friday from 3-5pm.

### **HOMWORK AND GRADING:**

- 90 - 100% = A (900 - 1000 points)
- 80 - 89% = B (800 - 899 points)
- 70 - 79% = C (700 - 799 points)
- 60 - 69% = D (600 - 699 points)
- 0 - 59% = F ( 0 - 599 points)

All projects will be graded, the points will be totaled and then divided by the highest possible points; This will be your final grade.

### **POINT BREAKDOWN / LETTER GRADE CHART (1000 points possible)**

#### Online Homework worth 25 Points

- A 23 - 25 points
- B 20 - 22 points
- C 18 - 19 points
- D 15 - 17 points
- F 14 points or lower

#### Online Homework worth 50 Points

- A 45 - 50 points
- B 40 - 44 points
- C 35 - 39 points
- D 30 - 34 points
- F 29 points or lower

#### Online Homework worth 100 Points

- A 90 - 100 points
- B 80 - 89 points
- C 70 - 79 points
- D 60 - 69 points
- F 59 points or lower

#### Online Homework worth 150 Points

- A 135 - 150 points
- B 120 - 134 points
- C 105 - 119 points
- D 90 - 104 points
- F 89 points or lower

## Basic Drawing GRADE CALCULATOR:

### Your Points

- \_\_\_\_\_ **DUE 8/31** **5% (50 points possible) Assignment #1** – (2 Measuring Drawings, Geometric Shapes & Fruit, each drawing is worth 25 points)
- \_\_\_\_\_ **DUE 9/9** **2.5% (25 points possible) Assignment #2** - (Box & Shoe Drawing)
- \_\_\_\_\_ **DUE 9/14** **5% (50 points possible) Assignment #3** - (Negative Space Drawing)
- \_\_\_\_\_ **DUE 9/21** **5% (50 points possible) Assignment #4** - (Elliptical shapes – 2 Bottle Drawings, each drawing is worth 25 points)
- \_\_\_\_\_ **DUE 9/28** **5% (50 points possible) Assignment #5** – Cross-Contour Drawing (3 objects)
- \_\_\_\_\_ **DUE 10/5** **5% (50 points possible) Assignment #6** – (1-Pt Perspective Invented Shapes)
- \_\_\_\_\_ **DUE 10/12** **10% (100 points possible) Assignment #7** – (1-Pt Perspective Grid Room with objects)
- \_\_\_\_\_ **DUE 10/19** **10% (100 points possible) Assignment #8** – (2-Point Perspective Invented Boxes, and 2-pt Perspective Invented Interior Drawing, each drawing is worth 50 points)
- \_\_\_\_\_ **DUE 10/26** **5% (50 points possible) Assignment #9, part 1** – (9-step Value Scale on Bristol using Graphite)
- \_\_\_\_\_ **DUE 11/2** **5% (50 points possible) Assignment #9, part 2** – (Egg Drawing on Bristol using graphite)
- \_\_\_\_\_ **DUE 11/9** **10% (100 points possible) Assignment #10** – (Master Copy Drawing)
- \_\_\_\_\_ **DUE 11/16** **10% (100 points possible) Assignment #11** – (Grey Toned Paper Study Drawing using Wolff’s Carbon Pencils and White Charcoal)
- \_\_\_\_\_ **DUE 11/23** **2.5% (25 points possible) Assignment #12, part 1** – (In-Progress Image of Final Still Life Drawing Due and Photo of Still Life Set Up)
- (11/30 - No Homework Due : Continue Working on Final Still Life Drawing)
- \_\_\_\_\_ **DUE 12/7** **15% (150 points possible) Assignment #12, completed** – (Finished Drawing of Final Still Life Drawing DUE, grey toned paper with Carbon and White Charcoal)
- \_\_\_\_\_ **DUE 12/9** **5% (50 points possible) Assignment #13** – (Composition Study Drawings of Master Artwork)
- \_\_\_\_\_ **Total Points** (1000 points possible)

## **Additional Fullerton College Resources for Students**

Links to Online tools such as Canvas Support, MyGateway, Office 365, Wi-Fi Resources, & Laptop Loans:

<https://www.fullcoll.edu/students/>

If you need to check out a laptop for the semester, you can request one by going to the link below:

<https://coronavirus.fullcoll.edu/2020/04/14/laptops-available-to-students/>

Additional Resource for Students:

<https://vpss.fullcoll.edu/basic-needs/>

Remote Counseling Services are Available:

<https://vpss.fullcoll.edu/counseling-remote/>

Online Student Health Services:

<https://health.fullcoll.edu>

Admissions and Records – Online Student Services

<https://vpss.fullcoll.edu/ar-remote-services/>

Fullerton College COVID19 Information / Resources

<https://coronavirus.fullcoll.edu/#about>