**Composition Questions to Consider**

What changes could be made, if any, to make the drawing/design stronger?

* Are the proportions accurate?
* Is the light logic consistent?
* Is the composition unified and visually engaging?
* Use of materials?
* How is the edge variation working? (soft / sharp edges)

How are the **principles of design** working?

(Harmony, Balance, Proportion, Repetition, Rhythm/Movement,

Emphasis/ Focal Point)

Where is the heaviest visual weight/ focal point? What makes it the heaviest area?

How does it affect the design as a whole?

How is the negative space working in relation to the principles of design?

Is the image symmetrically based or asymmetrically based?

Are any areas receiving too much attention? If so, what makes the area receive too much attention?

How does the value pattern affect the design as a whole?